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**1923**  
**Nov.15**  
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SALE NUMBER 1773  
ON FREE PUBLIC EXHIBITION FROM MONDAY, NOVEMBER FIFTH

775

# SIXTY-THREE VERY FINE ROWLANDSON DRAWINGS AND WATER COLORS

WATER COLORS  
BY THE CELEBRATED ARTISTS OF  
THE ENGLISH, DUTCH, FRENCH & SWISS  
SCHOOLS OF THE EARLY NINETEENTH  
CENTURY

A FEW VERY FINE  
FRENCH COLOR PRINTS  
OF THE EIGHTEENTH CENTURY

THE COLLECTION OF  
MR. SIDNEY LOVELL PHIPSON  
[M. A. CAMBRIDGE, ENGLAND]  
BARRISTER-AT-LAW  
INNER TEMPLE, LONDON

TO BE SOLD BY HIS ORDER  
THURSDAY EVENING, NOVEMBER FIFTEENTH  
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
PARK AVENUE & FIFTY-NINTH STREET, NEW YORK

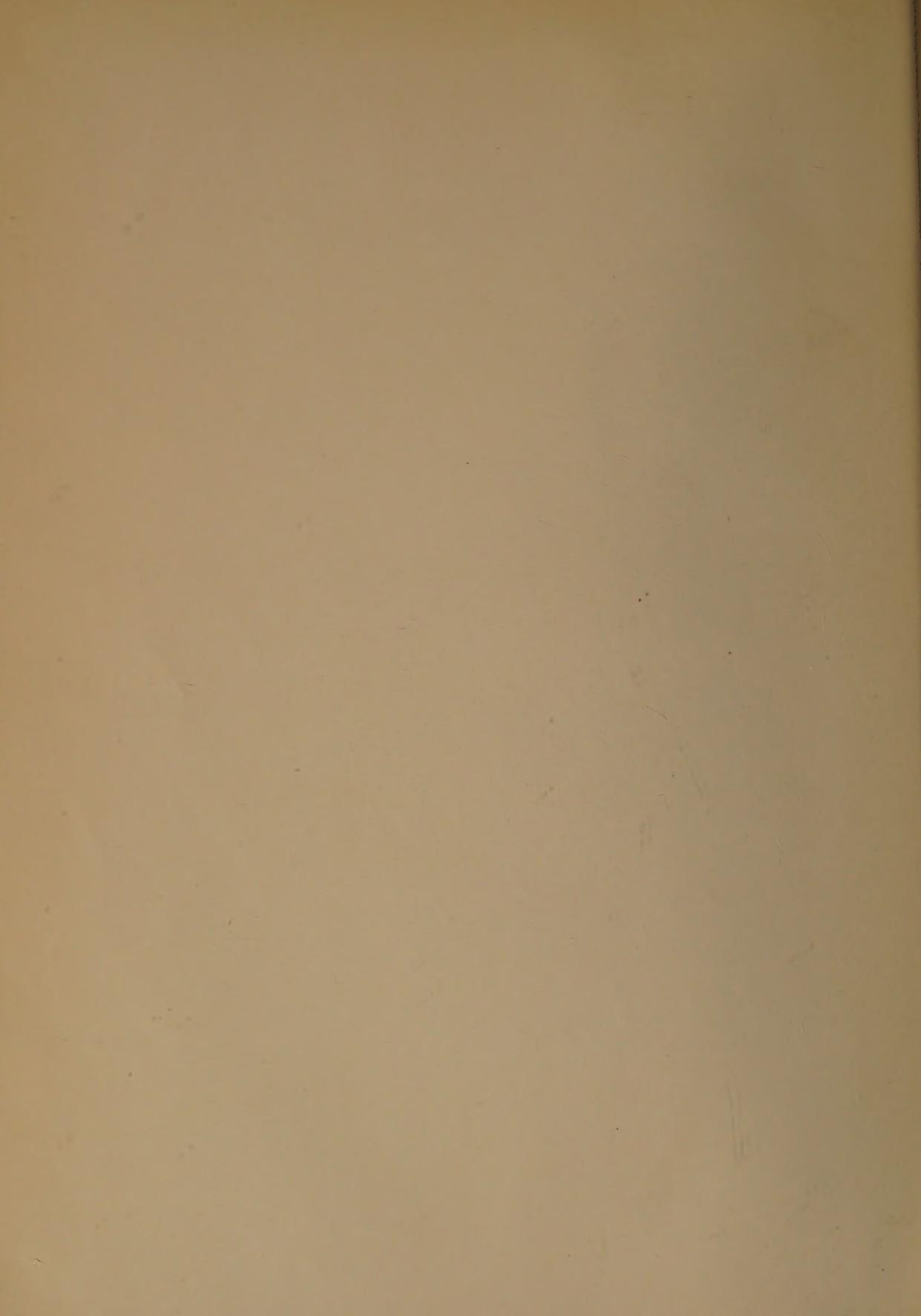
1923



PHIPSON  
COLLECTION  
OF  
RowLANDSON

1923

(all covers in)



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## CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

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**TERMS CASH.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such resale.

**BIDS.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON GALLERIES  
PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

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SALE THURSDAY EVENING, NOVEMBER FIFTEENTH, AT 8:15

NUMBERS 1-148

THOMAS ROWLANDSON  
1756-1827

NUMBERS 1-63

1 CAULKING THE BOAT

Fine shipping view.

*42 ✓* Pen and water-color. Signed. Size, 5 $\frac{3}{4}$  x 9 $\frac{1}{4}$  inches.

2 THE GAMING HOUSE

Title and description in the artist's hand: "Gaming House—where a Parcell of Sharks meet to bite one another's Hands off." Illustrated in A. P. Oppe's work on Rowlandson.

*45* Pen and water-color. Size, 6 $\frac{1}{4}$  x 9 $\frac{3}{4}$  inches.

3 LATE ARRIVALS

A humorous scene at an inn after midnight.

*130-* Pen and water-color. Size, 7 $\frac{1}{4}$  x 10 $\frac{1}{4}$  inches.

4 MONMOUTH

*130 -* Pen and water-color. With the title in the artist's hand. Size, 11 $\frac{1}{4}$  x 17 inches.

5 HITCHIN MARKET, HERTFORDSHIRE

*135* Pen and water-color. Signed. Size, 10 $\frac{3}{4}$  x 17 inches.

6 THE PATERNAL EYE

One of the most amusing 'social' subjects.

*145* Pen and water-color. Signed and dated 1792. Size, 9 $\frac{1}{2}$  x 12 $\frac{1}{2}$  inches.

7 TINTERN ABBEY, SOUTH WALES

An uncommon subject for Rowlandson. Illustrated in A. P. Oppe's work on Rowlandson.

*210 -* Pen and water-color. Size, 11 $\frac{1}{4}$  x 17 $\frac{1}{4}$  inches.

*320* 8 THE RECEPTION

Tea being served in a dignified English drawing-room.  
*Pen and water-color. Size, 9½ x 15 inches.*

*400* 9 OLD PUTNEY BRIDGE

Showing the famous old bridge with sails and punts on the river and a group of natives drinking and sparkling on the near shore.

*Pen and water-color. Size, 10½ x 17 inches.*

*20* 10 LANDSCAPE WITH FIGURES AND COTTAGE

*Pen and water-color. Size, 4¾ x 7¼ inches.*

*15* 11 LANDSCAPE WITH BRIDGE

*Pen and water-color. Size, 5½ x 7½ inches.*

*35* 12 A CONVERSATION UPON TYTHES

Companion to the preceding.

*Pen and water-color. Size, 5¾ x 8¼ inches.*

*45* 13 THE PROPERTY TAX

Illustrated in A. P. Oppe's work on Rowlandson.

*Pen and water-color. Size, 5¾ x 8¼ inches.*

*42* 14 WAGON WITH RUSTICS

*Pen and water-color. Size, 5½ x 9 inches.*

*40* 15 OX-CART CROSSING A BROOK

*Pen and water-color. Signed and dated 1779. Size, 5¾ x 9 inches.*

*35* 16 SMOCK FAIR

One of the 'Country Fair' caricatures for which Rowlandson was famous.

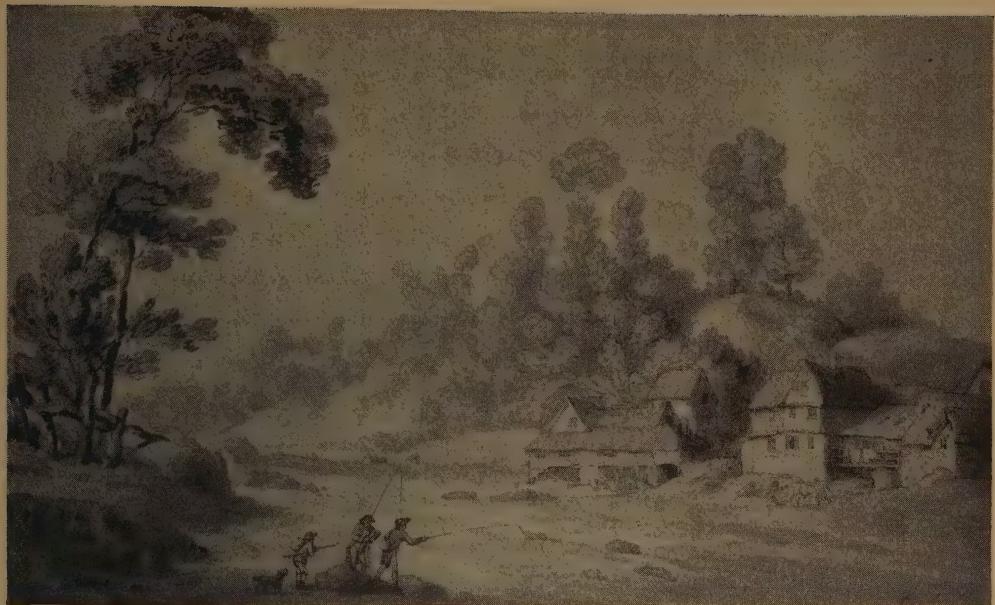
*Pen and water-color. Size, 9 x 15 inches.*

*380* 17 RIVER SCENE WITH FISHERMEN

A landscape of the finest quality.

*Water-color with very little pen work. Signed. Size, 12 x 19 inches.*

[SEE ILLUSTRATION]



[ NUMBER SEVENTEEN ]

- W*o'
- 18 CHEYNE WALK, CHELSEA, WITH REGATTA  
A drawing of this same subject, but without the view of the regatta is illustrated in A. P. Oppe's work on Rowlandson.  
*Pen and water-color. Size, 11 x 17 inches.*
- 180-*
- 19 CAPTAIN BARCLAY'S WALK, 1,000 MILES IN 1,000 HOURS  
An interesting drawing of a famous sporting event. Illustrated in A. P. Oppe's work on Rowlandson.  
*Pen and water-color. Size, 10 $\frac{3}{4}$  x 17 $\frac{1}{4}$  inches.*
- 160-*
- 20 RIVERSIDE INN, WITH RUSTICS CAROUSING  
A charming drawing, lovely in quality.  
*Pen and water-color. Size, 9 x 13 $\frac{1}{2}$  inches.*
- 360-*
- 21 WALTHAM CROSS, WITH THE YORK COACH  
A fine example.  
*Pen and water-color. Size, 10 $\frac{3}{4}$  x 15 $\frac{3}{4}$  inches.*
- 200-*
- 22 THE BIRD-FANCIER  
*Pen and water-color. Signed and dated 1807. Size, 8 x 11 inches.*
- 140-*
- 23 LOVE IN A VILLAGE  
A charming subject beautifully executed. Illustrated in A. P. Oppe's work on Rowlandson.  
*Pen and water-color. Signed and dated 1800, and with the title in the artist's hand. Size, 8 x 10 $\frac{1}{2}$  inches.*
- 360-*
- 24 BARNET FAIR  
Fine grouping and perspective.  
*Pen and water-color. Size, 12 x 17 $\frac{1}{4}$  inches.*
- 140-*
- 25 HOTEL DE FLANDRE, BRUSSELS  
Illustrated in A. P. Oppe's work on Rowlandson.  
*Red and brown ink and water-color. Signed. Size, 7 $\frac{3}{8}$  x 10 inches.*
- 110-*
- 26 THE ROAD THROUGH THE WOOD  
Illustrated in A. P. Oppe's work on Rowlandson.  
*Pen and water-color. Signed. Size, 9 $\frac{1}{4}$  x 14 $\frac{3}{8}$  inches.*



27 THE ASSEMBLY ROOM, BATH

One of the finest of Rowlandson's 'social' subjects. Illustrated in A. P. Oppe's work on Rowlandson.

*Pen and water-color. Size, 11 x 16 $\frac{7}{8}$  inches.*

[ SEE ILLUSTRATION ]

- 190  
28 RICHMOND TERRACE, SURREY  
Illustrated in A. P. Oppe's work on Rowlandson.  
*Pen and water-color. Signed. Size, 8 $\frac{3}{4}$  x 11 $\frac{1}{4}$  inches.*

- 375  
29 FAIFLUP FAIR, ESSEX  
Rowlandson at his best. A long procession of coaches and walking figures seen travelling along a curving country road. Beautiful in color and execution. Illustrated in A. P. Oppe's work on Rowlandson.  
*Pen and water-color. Signed and dated 1816. Size, 10 x 14 $\frac{1}{2}$  inches.*

- 90  
30 RICHMOND MARKET, YORKS  
A remarkable scene of animation executed with simple dashing line.  
*Pen and wash. Size, 9 $\frac{1}{2}$  x 15 inches.*

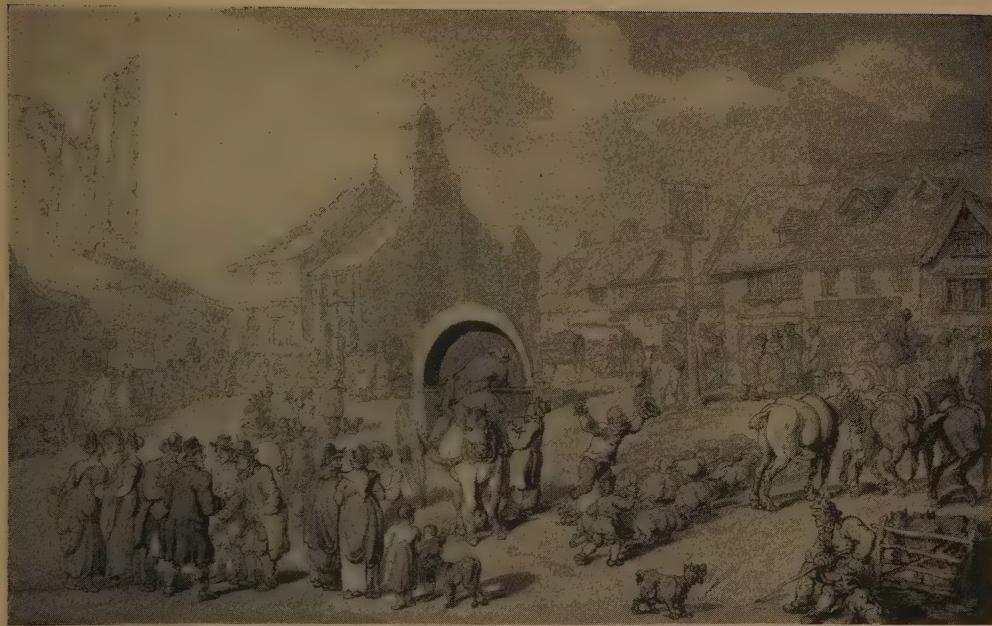
- 490  
31 PAULSTON BRIDGE, DEVON  
*Landscape in pure water-color with only the figures outlined in ink. Signed and dated 1789, with a long description in the artist's hand. Size, 13 $\frac{1}{4}$  x 19 inches.*

- 510  
32 CARDIFF MARKET PLACE  
A remarkable scene of animation and activity. Illustrated in A. P. Oppe's work on Rowlandson.  
*Pen and water-color. Signed and dated 1804. Size, 10 $\frac{3}{4}$  x 17 inches.*

[SEE ILLUSTRATION]

- 33 AN ESTUARY WITH SHIPPING  
A very fine and unusual example.  
*Pen and water-color. Size, 9 x 13 $\frac{3}{4}$  inches.*

- 34 NAVAL VETERANS  
A most interesting subject showing a group of maimed naval veterans wheeling about the streets one of the famous full-rigged models of a British Man-o'-War. Illustrated in A. P. Oppe's work on Rowlandson.  
*Pen and water-color. Size, 6 $\frac{3}{4}$  x 8 $\frac{1}{2}$  inches.*



[NUMBER THIRTY-TWO]

*105*

35 THE DECLARATION

Illustrated in A. P. Oppe's work on Rowlandson.

*270*  
*Pen and water-color. Signed. Size, 7 $\frac{1}{4}$  x 9 $\frac{1}{4}$  inches.*

36 GREENWICH, KENT: A COACHING SCENE

*Pen and water-color. Size, 7 $\frac{3}{4}$  x 11 $\frac{1}{4}$  inches.*

*115*  
37 RIVER SCENE, TWICKENHAM

A charming landscape.

*Pen and water-color. Size, 9 $\frac{1}{2}$  x 14 $\frac{3}{4}$  inches.*

*16*  
38 RAISING THE WIND

The Prince of Wales, afterwards George IV, in the hands of the Money-lenders.

An important drawing.

*Water-color drawing. Size, 9 $\frac{1}{4}$  x 13 inches.*

*11*  
39 THE AMOROUS TURK

A subject similar to this has been engraved, entitled "A Mahomedan Paradise."

*Pen and water-color. Size, 11 $\frac{1}{4}$  x 12 inches.*

*120*  
40 COAST SCENE WITH TRAVELLERS LANDING

*Pen and water-color. Size, 11 x 16 $\frac{1}{2}$  inches.*

*160*  
41 TRAVELLING IN GERMANY

From the Earl of Warwick's Collection, with the stamp.

*Pen and water-color. Signed and dated 1789. Size, 9 $\frac{1}{2}$  x 15 inches.*

*70-*  
**42 SPORTSMEN REFRESHING**

One of the artist's most characteristic caricature subjects.  
*Pen and water-color. Size, 9 $\frac{1}{4}$  x 11 $\frac{1}{4}$  inches.*

*IN-*  
**43 COAST SCENE WITH RUSTICS DANCING**

*Pen and water-color. Size, 9 $\frac{1}{2}$  x 15 inches.*

*60-*  
**44 THE FLUTE PLAYER**

*Pen and water-color. Signed. Size, 8 $\frac{3}{4}$  x 6 $\frac{3}{4}$  inches.*

*45-*  
**45 FISHERMEN'S DWELLINGS AT THE NORE**

*Pen and water-color. Signed and dated, and with the title in  
the artist's hand. Size, 10 $\frac{1}{4}$  x 16 $\frac{3}{4}$  inches.*

*46-*  
**46 FISHERMEN'S DWELLINGS AT THE NORE**

The detail in part is the same as in the preceding drawing. The  
background, however, shows an entirely different view.

*Pen and water-color. Size, 10 $\frac{3}{4}$  x 16 $\frac{1}{2}$  inches.*

*105-*  
**47 COUNTRY INN WITH FIGURES**

*Pen and water-color. Signed and dated 1827. Size, 6 $\frac{1}{4}$  x 9 $\frac{1}{2}$   
inches.*

*30-*  
**48 NAVAL SHIPYARD, PORTSMOUTH**

*Pen and water-color. Signed. Size, 10 $\frac{1}{4}$  x 16 $\frac{1}{2}$  inches.*

*110 -*  
**49 A ROUND DANCE**

Illustrated in A. P. Oppe's work on Rowlandson.  
*Pen and water-color. Size, 7 $\frac{1}{2}$  x 12 $\frac{3}{8}$  inches.*



50 WOODLAND LANDSCAPE IN CORNWALL, WITH  
COTTAGE AND FIGURES

An exceptionally fine landscape, showing Rowlandson at his best.

*Brown ink and water-color. Size, 14 x 18½ inches.*

*330*  
[SEE ILLUSTRATION]

- 280-* 51 AMSTERDAM WITH SHIPPING  
A drawing of splendid vigor.  
*Pen and water-color drawing. Signed and dated 1791. Size, 14½ x 21½ inches.*
- 42 ✓* 52 SOLDIERS PICKNICKING  
Landscape with a jolly party lunching under the trees.  
*Pen and water-color. Size, 9½ x 14¾ inches.*
- 70-* 53 THE PURSUIT  
Engraved in 1791. Illustrated in A. P. Oppe's work on Rowlandson.  
*Pen and water-color. Signed and dated 1790. Size, 12½ x 17¾ inches.*
- 30-* 54 MENDING NETS  
*Pen and water-color. Size, 6 x 8¼ inches.*
- 50-* 55 COTTAGE WITH COACH AND TRAVELLERS  
*Pen and water-color. Size, 5¾ x 8¼ inches.*
- 40-* 56 GEORGE WILSON THE PEDESTRIAN  
An interesting sporting event.  
*Pen and water-color. Size, 5¾ x 9¼ inches.*
- 100-* 57 DOWNLANDS, SUSSEX  
A bright, sunny landscape. Illustrated in A. P. Oppe's work on Rowlandson.  
*Pen and water-color. Size, 6¾ x 10¼ inches.*
- 170-* 58 CROSSING THE FORD  
A beautiful little drawing.  
*Pen and water-color. Size, 7½ x 10 inches.*
- 25-* 59 ESTUARY WITH SHIPPING  
*Pen and water-color. Signed. Size, 6½ x 9¼ inches.*

*70-*

60 THE SAW-SETTER

The caption in the artist's hand reads: "Saw-Setter or Harmonic Scarecrow—Music hath charms to sett the teeth on edge."

*Pen and water-color. Size, 8 1/4 x 9 1/2 inches.*

*300-*

61 THE COMFORTS OF BATH

A Series of Seven.

Six of these drawings are the originals, varying in details more or less, for "The Comforts of Bath" published in 1798. One of the drawings here, "The Sweating Room," remained unpublished. (7)

*Pen and water-color caricatures. All signed. Average size, 5 x 7 1/2 inches.*

*70-*

62 GOING OUT IN THE MORNING: THE CHASE

A pair. Etched by W. P. Carey. Finely colored. With good margins showing the plate mark. Published in Dublin by Allen. (2)

Rare.

*20-*

63 FEYGE DAM WITH PART OF THE FISH MARKET AT AMSTERDAM

Colored aquatint. [Engraved by Wright and Schultz.] Fine impression with the title. The publisher's line erased. The architectural background in this plate represents one of the finest examples of this phase of Rowlandson's work.

ENGLISH SCHOOL

NUMBERS 64-91

W. E. ATKINS

*He*

64 THE "DUKE OF WELLINGTON" AT PORTSMOUTH

The gallant frigate is seen leaving the harbor before brisk wind and a choppy sea.

A marine view of superb quality.

*Water-color. Signed. Size, 15 x 22 inches.*

[SEE ILLUSTRATION]



[NUMBER SIXTY-FOUR]

THOMAS S. BOYS

1803-1874

65 ISSY NEAR PARIS

From the Collection of Sir Edward Poynter.

130/- Water-color. Size, 13 x 8 $\frac{3}{4}$  inches.

THOMAS S. BOYS

1803-1874

66 CATHEDRAL OF BAYEUX IN NORMANDY

A splendid architectural drawing. From the Collection of Sir Edward Poynter.

130/- Water-color and pencil. Signed and dated 1832. Size, 10 $\frac{3}{4}$  x 7 $\frac{3}{4}$  inches.

THOMAS S. BOYS

1803-1874

67 PLACE DE GREVE, PARIS

From the Collection of Sir Edward Poynter.

110/- Water-color. Size, 5 $\frac{1}{2}$  x 9 $\frac{3}{4}$  inches.

ROBERT CLEVELEY

1747-1809

68 THE DUKE OF CLARENCE LANDING AT STADE,  
PRUSSIA, 1785

A magnificent marine view.

100/- Water-color. Size, 18 x 22 $\frac{1}{4}$  inches.

EDWARD DAYES

1763-1804

69 ON THE WYE, HEREFORD

A fine view beautifully executed.

100/- Water-color. Signed and dated 1791. Size, 12 $\frac{3}{4}$  x 16 $\frac{3}{4}$  inches.

J. FARINGTON  
1747-1821

70 SOUTHAMPTON WATER

A fine decorative landscape.

100 - Water-color. Size, 9 $\frac{3}{4}$  x 14 $\frac{1}{4}$  inches.

J. FARINGTON  
1747-1821

71 NORTH VIEW OF LYNTON AND LYNMOUTH

Pencil and wash. Signed in ink. Size, 9 $\frac{3}{4}$  x 14 $\frac{3}{4}$  inches.

10 -

J. FARINGTON  
1747-1821

72 LYNMOUTH IN DEVONSHIRE

Companion to the preceding.

12 ✓ - Pencil and wash. Signed in ink. Size, 9 $\frac{3}{4}$  x 14 $\frac{3}{4}$  inches.

THOMAS GIRTIN  
1775-1802

73 BROUGHAM CASTLE

Water-color. Size, 6 $\frac{1}{4}$  x 10 $\frac{1}{4}$  inches.

17 ✓ -

THOMAS GIRTIN  
1775-1802

74 WARWICK CASTLE

A fine example.

230 - Water-color. Signed on back in pencil. Size, 13 $\frac{3}{4}$  x 18 $\frac{1}{2}$  inches.

THOMAS GIRTIN  
1775-1802

75 VIEW OF HEREFORD

Very fine.

37 ✓ - Water-color. Signed on back in pencil. Size, 12 x 17 $\frac{1}{2}$  inches.

THOMAS GIRTIN  
1775-1802

76 VIEW OF PUTNEY

Companion to the View of Hereford.

Water-color. Size,  $13\frac{3}{4}$  x  $18\frac{1}{2}$  inches.

475-

G. H. HARLOW  
1787-1819

77 PORTRAIT OF MRS. SIDDONS

A fine portrait of this beautiful and talented actress.

Pencil, heightened with red chalk. Signed with initials and dated Nov. 30, 1813. Size,  $8\frac{3}{4}$  x 7 inches.

185-

G. H. HARLOW  
1787-1819

78 LADY MARY HAMILTON

Pencil and charcoal heightened with red chalk. Size,  $8\frac{1}{2}$  x 7 inches.

130-

G. H. HARLOW  
1787-1819

79 GIRLS DANCING

A group of young girls in a graceful dancing tableau.

Pencil drawing heightened with red chalk. Size, 11 x 9 inches.

170-

G. H. HARLOW  
1787-1819

80 SIR ROBERT HALL, K.C.B.

Pencil heightened with red chalk. Signed with initials and dated Feb. 1816. Size,  $10\frac{3}{4}$  x 8 inches.

165-

CHARLES HARRINGTON  
CONTEMPORARY

- 81 ASHDOWN FOREST, SUSSEX

*Water-color. Signed and dated. Size, 11 x 15 inches.*

✓o-

COOPER HENDERSON

- 82 FRENCH DILIGENCE

A brilliant drawing.

✓v-

*Pen and water-color. Signed with initials. Size, 10 $\frac{3}{4}$  x 15 inches.*

COOPER HENDERSON

- 83 A FRENCH POSTING COACH

*Water-color. Signed with initials. Size, 8 x 10 $\frac{1}{2}$  inches.*

✓2 ✓6

SAMUEL HOWITT  
1765-1822

- 84 RAMSGATE HARBOUR

*Water-color. Signed and dated 1791. Size, 9 x 12 $\frac{3}{4}$  inches.*

✓o-

SAMUEL PROUT  
1783-1852

- 85 ROUEN

Market scene, fine architectural background, cathedral in the distance.

*Water-color. Size, 17 x 11 $\frac{1}{2}$  inches.*

✓10-

CLARKSON STANFIELD  
1793-1867

- 86 SUMMER

*Sepia wash. Size, 12 x 17 $\frac{1}{2}$  inches.*

✓v-

JOHN VARLEY

1778-1842

87 VILLAGE SCENE

150- Water-color. Size, 11 x 16 inches.

JOHN VARLEY

1778-1842

88 ROCHESTER CASTLE

Water-color. Size, 11½ x 19 inches.

16-

JOHN VARLEY

1778-1842

89 RIVER SCENE

275- Water-color. Size, 9½ x 13¾ inches.

275-

JOHN VARLEY

1778-1842

90 BOILTON BRIDGE, HEREFORDSHIRE

75- Water-color. Size, 8 x 12¼ inches.

75-

FRANCIS WHEATLEY

1747-1801

91 RUSTIC COURTSCHIP

An interior view of an English cottage. A young farm-hand, with his food suspended 'twixt mouth and bowl, casting an admiring glance at the farmer's daughter who is seen demurely sewing at the kitchen window.

A charming and most characteristic example. Unusually soft and delicate in coloring.

Water-color. Size, 15½ x 12½ inches.

[SEE ILLUSTRATION]



[ NUMBER NINETY-ONE ]

DUTCH SCHOOL

NUMBERS 92-110

ANTHONIS ANDRIESSEN

1746-1813

92 FOREST SCENE WITH FIGURES

*Water-color drawing. Size, 10 $\frac{3}{4}$  x 13 $\frac{1}{2}$  inches.*

126 ✓

HARTMAN

93 VILLAGE SCENE WITH PERFORMING BEARS

*Water-color. Signed. Size, 7 $\frac{1}{2}$  x 10 $\frac{3}{4}$  inches.*

50 ✓

JAN DE BEYER or DE BEIJER

1705-

94 ROTTERDAM

A fine architectural view.

*Water-color. Signed with initials and dated 1752. Size, 11 $\frac{1}{2}$  x 16 $\frac{1}{2}$  inches.*

150 ✓

JAN DE BEYER or DE BEIJER

1705-

95 LEYDEN

A view of the water-front at Leyden, showing the entrance to a canal, church and buildings.

*Water-color. Signed with initials and dated 1755. Size, 10 $\frac{3}{4}$  x 15 inches.*

130 ✓

WILHELM KOBELL

1766-1855

96 SOLDIERS FORAGING WHILE ON THE MARCH

An army on the march is seen seizing sheep, fowl, and other provisions from the rich farmland through which they are passing.

*Water-color. Signed in full. Size, 13 x 18 inches.*

240-

WILHELM KOBELL

1766-1855

97 FRONTIER GUARDS

A finely painted landscape with a group of soldiers examining the papers of a migrating peasant family.

*Water-color. Signed "Wilhelm K." and dated 1796. Size, 13 $\frac{1}{4}$  x 16 $\frac{3}{4}$  inches.*

190-

WILHELM KOBELL

1766-1855

98 HORSEMEN REFRESHING

*Water-color. Signed "Wilhelm K." Size, 13 x 16 inches.*

190-



[NUMBER NINETY-NINE]

WILHELM KOBELL  
1766-1855

99 PREPARING FOR THE HUNT

This and the following number form a magnificent pair. In draftsmanship and color they equal if not surpass anything done by the great English sporting artists of the nineteenth century.

*Water-color. Signed and dated 1794. Size, 14 $\frac{3}{4}$  x 18 $\frac{1}{4}$  inches.*

[SEE ILLUSTRATION]



[NUMBER ONE HUNDRED]

WILHELM KOBELL.

1766-1855

100 RETURNED FROM THE HUNT

Companion to the preceding.

*475-* Water-color. Signed and dated 1794. Size,  $14\frac{3}{4}$  x  $18\frac{1}{4}$  inches.

[SEE ILLUSTRATION]

PAUL CONSTANTIN LA FARGUE  
-1782

101 SCENE AT THE HAGUE

Scene of one of the principal squares of the city, with a view of the public buildings, etc. Fine attention to architectural detail.

*75-*  
*Pen and sepia wash. Signed. Size, 10½ x 18 inches.*

FRANZ FERG  
1689-1740

102 LANDSCAPE WITH HORSEMEN AND FIGURES  
AT A FORD

*25-*  
*Sepia wash. Signed and dated 1720. Size, 11¼ x 17½ inches.*

J. H. PRINS  
1766-1806

103 BRIDGE OVER A CANAL

*90-*  
A splendid example of this famous artist's work. Most characteristic, as it illustrates his great attention to architectural detail, for which he was noted.

*Water-color. Signed and dated 1797. Size, 12½ x 15 inches.*

J. H. PRINS  
1766-1806

104 CANAL SCENE IN HOLLAND

*16-*  
*Water-color. Size, 9¼ x 7¾ inches.*

CORNELIS PRONK  
1691-1759

105 THE VEGETABLE MARKET AT ALKMAAR

A most interesting drawing, finished with great attention to detail.

*30-*  
*Water-color. Signed with initials and dated 1729. Size, 6½ x 10¼ inches.*



[NUMBER 106]

JAKOB VAN RUYSDAEL  
1630-1682

106 COTTAGE IN THE WOODS

A superb example of the work of one of the greatest Dutch landscape painters.

*Drawing in bistre and green tints. Signed and dated 1675.  
Size, 9 $\frac{1}{4}$  x 10 $\frac{3}{4}$  inches.*

270-

[SEE ILLUSTRATION]

GERARD RADEMAKER  
1672-1711

107 DUTCH CANAL

*Sepia wash. Size, 8 3/4 x 13 inches.*

1750

HENDRIK GERRIT TENKATE  
1803-1856

108 COTTAGE INTERIOR WITH AN ARTIST  
SKETCHING

*Water-color. Signed and dated 1845. Size, 6 x 8 inches.*

100-

SCHOOL OF VAN GOYEN

109 LANDSCAPE WITH DUTCH WINDMILL

A delightful picture, beautifully painted and finished to the minutest detail.

100-

*Water-color. Size, 9 3/4 x 13 3/4 inches.*

SCHOOL OF VAN GOYEN

110 RIVER SCENE WITH FERRY

A companion to the preceding, and equally charming in quality.

*Water-color. Size, 9 3/4 x 13 3/4 inches.*

90-

FRENCH SCHOOL  
NUMBERS 111-118

P. A. BAUDOUIN

1723-1769

111 LES COLOMBES

In all probability the original gouache for Choffard's engraving "Les Amours Champêtres." A young peasant girl seated at the door of a rustic cottage observing a pair of billing doves on the ground before her. An older woman in the doorway cautions her to silence; a youth gazes down from a window above the door.

*Gouache. Size, 9 x 12 inches.*

500-



[NUMBER 112]

JEAN BAPTISTE HUET  
1745-1811

*740-* 112 PASTORALE

A group of cattle, sheep and goats are resting and grazing in a typical Huet landscape. The shepherd and shepherdess are seen in the background.

*Pen and water-color. Signed and dated 1780. Size, 12 $\frac{3}{4}$  x 16 inches.*

[SEE ILLUSTRATION]

ATTRIBUTED TO JEAN BAPTISTE LE PRINCE  
1733-1781

113 PEASANTS DANCING

*Pen and sepia wash. Size, 7 $\frac{3}{4}$  x 10 $\frac{1}{2}$  inches.*

25-

JEAN PILLEMENT  
1727-1808

114 A FOREST GLADE

*Black crayon. Signed. Size, 11 x 7 $\frac{3}{4}$  inches.*

60-

JEAN PILLEMENT  
1727-1808

115 HILLSIDE LANDSCAPE

Companion to the preceding. Fagot gatherers at work in the foreground. A winding road leads to the top of a cliff in the background upon which appears a cottage.

70-

*Black crayon. Signed. Size, 11 x 13 $\frac{3}{4}$  inches.*

JEAN PILLEMENT  
1727-1808

116 LANDSCAPE WITH RIVER

Fagot gatherers approaching in the foreground, which forms the near shore of a river. A village is seen on the other bank, and a barge with sail on the river.

80-

*Black crayon. Signed. Size, 11 x 14 $\frac{1}{2}$  inches.*

JEAN PILLEMENT  
1727-1808

117 LANDSCAPE WITH WATER-MILL

A charming composition. A river view with the mills as the central feature and figures of washerwomen on the shore in the foreground.

30-

*Water-color. Size, 6 $\frac{1}{4}$  x 8 $\frac{3}{4}$  inches.*

HUBERT ROBERT

1733-1808

- 118 ROMAN RUINS

A pair. (2)

160- Water-colors. Size of each, 17 x 13 inches.

SWISS SCHOOL

NUMBERS 119-123

JOHANN LUDWIG ABERLI

1723-1786

- 119 A MOUNTAIN LAKE IN SWITZERLAND

Water-color. Size, 11 x 19 inches.

65-

BALTHASAR ANTON DUNKER

1746-1807

- 120 LANDSCAPE

Pen and water-color. Signed and dated 1773. Size, 8½ x 12 inches.

40-

SIGISMOND FREUDENBERGER

1745-1801

- 121 RUSTIC SCENE WITH FIGURES

Pen and water-color. Size, 11¾ x 8¾ inches.

50-

FRANZ NIKLAUS KONIG

1765-1832

- 122 SWISS PEASANTS DINING

Water-color. Size, 6¼ x 8¼ inches.

35-

DANIEL LA FOND

1760-1831

- 123 LAKE THUN, IN THE SWISS ALPS

Water-color. Signed and dated 1817. Size, 12 x 18½ inches.

95-

AUSTRIAN SCHOOL

NUMBERS 124-125

LAURENZ JANTSCHA

1742-1812

124 LANDSCAPE NEAR VIENNA

A brilliant landscape. Much in the manner of Huet.

*Water-color. Signed and dated 1782. Size, 11½ x 16 inches.*

60-

125 LANDSCAPE NEAR VIENNA

Companion to the preceding.

*Water-color. Signed and dated 1782. Size, 11½ x 16 inches.*

60-

FRENCH EIGHTEENTH CENTURY ENGRAVINGS  
IN COLOR

NUMBERS 126-148

LOUIS MARIN BONNET

1743-1793

126 PASTORALE

Engraving in the gouache manner, after Huet. Fine impression, printed in colors. Trimmed to the engraved border.

60-

LOUIS MARIN BONNET

1743-1793

127 PASTORALE

Engraving in the gouache manner, after Huet. Fine impression, printed in colors. Trimmed to the engraved border.

75-

**LOUIS MARIN BONNET**  
**1743-1793**

**128 PASTORALE**

*65-*  
Engraving in the gouache manner, after Huet. Fine impression, printed in colors. Trimmed to the engraved border.

**LOUIS MARIN BONNET**  
**1743-1793**

**129 PASTORALE**

*70-*  
Engraving in the gouache manner. Printed in colors after Huet. Beautiful impression, trimmed to the engraved border, but very skilfully remargined.

**LOUIS MARIN BONNET**  
**1743-1793**

**130 L'AMANT ECOUTE**

*70-*  
Stipple printed in colors, after Huet. Impression with the inscription, fair margin but lacking the plate mark. Le Blanc, No. 254.

**LOUIS MARIN BONNET**  
**1743-1793**

**131 LE PAS DE MENUET**

*100-*  
Engraving in the pastel manner. Impression with the inscription, printed in colors. Fair margins, but lacking plate mark. Le Blanc, No. 450.

**LOUIS MARIN BONNET**  
**1743-1793**

**132 LE DEJEUNE**

*110-*  
Engraving in the gouache manner, after J. B. Huet. Impression with the inscription and the engraver's address. Beautifully printed in colors. With good margins. Mounted. Le Blanc, No. 344.

**LOUIS MARIN BONNET**  
**1743-1793**

**133 LE GOUTER**

*135-*  
Engraving in the gouache manner, after P. A. Baudouin. Printed in colors. Trimmed to the engraved border. Mounted. Le Blanc, No. 386.

**LOUIS MARIN BONNET**  
**1743-1793**

**134 THE PLEASURES OF SOLITUDE**

*60-*  
Engraving in the crayon manner, after Le Prince. Very fine impression in colors, with the inscription, but lacking the plate mark. (Skilfully repaired.) Le Blanc, No. 747.

**LOUIS MARIN BONNET**  
**1743-1793**

**135 ZEPHIRE AND FLORE**

*100-*  
Engraving in the gouache manner, after the drawing by Coyer. Beautiful impression, printed in colors. Margin trimmed to the engraved border. Borders gilded.  
This and its companion piece are often described as the work of Bartolozzi in the manner of Bonnet.

LOUIS MARIN BONNET

1743-1793

136 VERTUMNUS AND POMONE

Engraving in the gouache manner, after the drawing by Coypel. Fine impression, printed in colors. Margin trimmed to the engraved border. Border gilded.

Companion to the preceding.

FRANÇOIS CAZENAVE

137 LE BILLET DOUX

Stipple printed in colors, after Monsiau. Proof with the engraver's name only. Large margin, but without the plate mark.

45-

A. CLEMENT

138 LA QUERELLE; LE REPAS

Stipples printed in colors, after Monsiau. Brilliant impressions. Large margins, but without the plate mark.

110 -

These are the plates for "Chants" 1 and 2 of "Œuvres Poissardes de J. J. Vade."

PHILIBERT LOUIS DEBUCOURT

1755-1832

139 LE MENUET DE LA MARIEE, 1786

Engraving in the gouache manner, after the engraver's own design. Fine impression, printed in colors. With the inscription but small margin, lacking the plate mark. Fenaille, No. 8.

365-

GILLES DEMARTEAU

1722-1776

140 PASTORALE

Engraving in the crayon manner, after Le Barbier. Fine impression, printed in two colors. With margin trimmed to the engraved border. Leymarie, No. 423.

35-

CHARLES M. DESCOURTIS

1753-1820

141 L'AMANT SURPRIS

Aquatint engraving in the gouache manner, after F. J. Schall.  
Portalis and Beraldì, No. 3a. Most beautifully printed in  
colors. Fine impression, with margins showing the register and  
plate mark.

[SEE ILLUSTRATION]



L'Amour à Virginie

John Smith, 1608.

CHARLES M. DESCOURTIS  
1753-1820

275  
142 NOCE DE VILLAGE

Aquatint engraving printed in colors, after N. A. Taunay. Beautiful impression, with the inscription, but remargined at the top and sides. The register marks are quite visible. Portalis and Beraldi, No. 1b.

Very fine. Third state.

CHARLES M. DESCOURTIS  
1753-1820

250  
143 PRINCESS F. L. WILHELMINA DE PRUSSE

Engraving in the gouache manner. Printed in colors, after Tozelli. Proof impression, with the artist's names only. Large margin, but lacking the plate mark. Portalis and Beraldi, No. 9.

SIGISMOND FREUDENBERG or FREUDENBERGER  
1745-1801

138  
144 LES CHANTEURS DU MOIS DE MAI

Aquatint from the engraver's own design. Printed in colors and retouched with the brush. Small margin.

LAURENT L. GUYOT  
1756-1806

30  
145 A VIEW IN "HIDE PARK"

Aquatint printed in colors, after Belanger le Romain. Fine, brilliant impression. With full margins.

This and the following form a most beautiful pair of small prints.

LAURENT L. GUYOT

1756-1806

- 146 MAISON DE MADAME GARRICK A HAMPTON

Aquatint printed in colors, after W. Walls. Fine, brilliant impression. With full margins.

30-

FRANÇOIS JANINET

1752-1813

- 147 HA! LE PETIT CHIEN; LE PETIT CONSEIL

A pair. Engravings in the gouache manner, printed in colors, after N. Lavreince. Fine early impressions. With margins, but lacking the plate mark. Portalis and Beraldi, Nos. 44 and

45. (2)

300-

AUGUSTE LE GRAND

1765-1808

- 148 LE SERIN CHERI

Stipple and line after a drawing by Lavreince. Printed in colors. Impression with the inscription. Remargined at the plate mark. (Slight repair at the bottom.) Bocher, No. 59.

70-

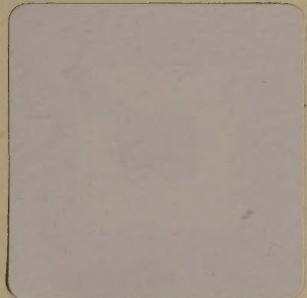
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Composition and Press-work by  
Publishers Printing Company, New York*











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